

Wind Ensemble | Grade 3.5

Feather | Fanfare for band

by Danielle Fisher

INSTRUMENTATION

Piccolo	Euphonium B.C. 1-2
Flute 1-2	Euphonium T.C. 1-2
Oboe	Tuba
Bassoon	Timpani (optional)
English Horn (optional)	Chimes
Clarinet in B-flat 1-2	Bells
Bass Clarinet in B-flat	Crotales/Xylophone (one player)
Soprano Saxophone (optional)	Marimba
Alto Saxophone 1-2	Percussion 1 (two players):
Tenor Saxophone	Snare Drum, Bass Drum
Baritone Saxophone	Percussion 2 (one player):
Trumpet in B-flat 1-2	Suspended Cymbal, Crash Cymbal, Tom
Horn in F 1-2	Tambourine (optional)
Trombone 1-2	

PROGRAM NOTES

This piece was commissioned by Erick Von Sas who wrote the following poem:

Luca
 The Bridge of Light
 From the East
 On the bright Spring Son
 He bears his lamp
 With open palm
 Welcome and warm
 Like the setting sun of Sicily

In a house
 of sacred wood
 He watches his world
 Take Flight

At the time, my wife was pregnant with our first child, and we held hopes for an early April birthday. Alas, my life continues to revolve around Pisces and Luca Harry Von Sas was born March 18th, avoiding the Italian purgatory of a St. Patrick's Day birthday. As young parents, we didn't know the depth of emotion and joy that we would share together over the next nine months (upon the writing of these program notes), but Luca, much like all small children, is incredible.

Danielle has captured the spirit of my poem and our beautiful babe in this uplifting and spirited fanfare. You can hear the play of the waves early on in the piece (a la Debussy) as we soar low over the sea. A bright fanfare eventually breaks through as the sun crests the ocean, and we hear the jubilant sounds of light in all colors. In the middle section, we hear a wondrous lullaby full of complex timbres and curious resolutions. Danielle manages to capture Luca's inquisitive spirit, broad smile, and easy giggle as we transition from sleep to activity in the recapitulation. Challenging harmonies greet us at the close, but they are not without resolution. "With open palm" the *Feather* drifts along and we race to the end as the sun sets on a brilliant spring day. The sound of the drum insists that there is more to life's great adventure even as night falls.

8 10

Picc. *mp* Picc. *p* Play *mp* *p* *mp*

Fl. 1 *mp* *p* *mp* *p* *mp* *p*

Fl. 2 Picc. *mp* *p* *mp* *p* *mp*

Eng. Hn. *p* *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p* *p*

Cl. 2 *p* *pp* *p*

B. Cl. *pp*

Sop. Sax. *p* *p* solo *p*

Alto Sax. *p* *p* solo *p* *a2* *p*

Ten. Sax. *p* *p*

Bari. Sax. *pp*

Tpt. 1

Tpt. 2

Hn. 1/2 *mp* solo

Tbn. 1/2 *mp* solo

Euph. BC *pp* solo

Euph. TC *pp*

Tuba *pp*

Timp. (Opt) *mp* *p*

Chimes *ff*

Bells / Tom *f*

Crot. / Xylo

Mar. *p* *p*

Mar. *p* *p*

S.D./B.D./Xylo *p* *On rim* *p* *mp* *p* 10

Cym.

Tamb. (Opt)

Preview Only
legal use requires purchase

15 18 22

Picc. *mp* *mp* *mf* *p* *f*

Fl. 1 *mp* *p* *mf* *p* *p* *f*

Fl. 2 *mp* *mp* *mf* *p* *p* *f*

Eng. Hn. *mp* *p* *mf* *p* *p* *f*

Ob. *f* *p* *p* *p* *f*

Bsn. *a2* *mp* *Bring out* *mp* *p* *f*

Cl. 1 *mp* *p* *mp* *p* *p* *ff*

Cl. 2 *mp* *p* *p* *p* *p* *ff*

B. Cl. *mp* *p* *p* *p* *a2* *p* *mp* *f*

Sop. Sax. *mp* *p* *a2* *p* *mp* *f*

Alto Sax. *mp* *p* *a2* *p* *p* *f*

Ten. Sax. *mf* *f* *mp* *p* *p* *f*

Bari. Sax. *mp* *p* *mp* *p* *p* *f*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. 1/2 *a2* *p* *ff*

Tbn. 1/2 *mp* *mp* *a2* *ff*

Euph. BC *mp* *f*

Euph. TC *mp* *f*

Tuba *mp* *p* *mp* *f*

Timp. (Opt) *mp* *29 inch to Bb* *mp* *f*

Chimes *To crash cym.* *f*

Bells / Tom *mp*

Crot. / Xylo *p* *cresc. poco a poco*

Mar. *p* *cresc. poco a poco*

Mar. *p* *cresc. poco a poco*

S.D./B.D./Xylo *ff*

Cym. *pp* *f*

Tamb. (Opt) *ff*

15 18 22

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23 *tr* 26 30

Picc. *mf* *f* *mp* *mp* *mf* *p*

Fl. 1 *mf* *mp* *f* *mp* *mf* *p*

Fl. 2 *mf* *mp* *f* *mp* *mf* *p*

Eng. Hn. *mp* *mp* *f* *mp* *mf* *p*

Ob. *mf* *f* *f* *mf* *mf* *mp*

Bsn. *mp* *f* *mp* *mp* *mp* *p*

Cl. 1 *mf* *ff* *mp* *mp* *p* *mf*

Cl. 2 *mf* *ff* *p* *p* *p* *mf*

B. Cl. *mp* *f* *f* *f* *mp* *p*

Sop. Sax. *mf* *f* *f* *mp* *mf* *p*

Alto Sax. *mf* *f* *f* *mp* *mf* *p*

Ten. Sax. *mp* *f* *mf* *mp* *mp* *p*

Bari. Sax. *mp* *f* *f* *f* *mp* *p*

Tpt. 1 *mf* *ff* *mf* *To mute* *mp* *Straight mute*

Tpt. 2 *mf* *ff* *mp* *mp* *mp* *mp*

Hn. 1/2 *mf* *ff* *p* *f* *mf* *p*

Tbn. 1/2 *mf* *ff* *mp* *mp* *mp* *p*

Euph. BC *mp* *f* *mp* *mp* *mp* *p*

Euph. TC *mp* *f* *mp* *mp* *mp* *p*

Tuba *mp* *f* *f* *mp* *mp* *p*

Timp. (Opt) *mp* *f* 29 inch to C *mf* 29 inch to Bb

Chimes

Bells / Tom *mp* *f*

Crot. / Xylo *mp* *f*

Mar. *mp* *mp*

Mar. *mp* *mp*

S.D./B.D./Xylo 26 30

Cym.

Tamb. (Opt)

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31

Picc. *mp* *mf* *mp* *mp* *f*

Fl. 1 *mp* *mf* *mp* *mp* *f* *f*

Fl. 2 *mp* *mf* *mp* *mp* *f* *f*

Eng. Hn. *p* *mp*

Ob. *p* *mp* *f* *mf*

Bsn. *mp* *mf* *p*

Cl. 1 *mf* *f* *mp*

Cl. 2 *p* *mp*

B. Cl. *mf* *mf* *mp* *p* *p* *mp*

Sop. Sax. *p* *p* *mf* *f* *mf* *f*

Alto Sax. *mp* *p* *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *mf* *mp* *p* *mp*

Tpt. 1 *To open* *open*

Tpt. 2 *p* *f* *mp*

Hn. 1/2 *mp* *f* *p*

Tbn. 1/2 *mf* *p* *mp*

Euph. BC *mf* *p* *mp*

Euph. TC *mf* *p* *mp*

Tuba *mf* *mp* *p* *mp*

Timp. (Opt) *solo* *mf* *mp* *p* *mp* *29 inch to Bb*

Chimes *ff*

Bells / Tom *f*

Crot. / Xylo *mp* *To crotales*

Mar. *mp* *opt.* *p* *Play*

Mar. *mp* *p*

S.D./B.D./Xylo *mp* *mf* *p* *p*

Cym. *ppp* *To tom* *f* *To sus. cymbal* *Sus. cym.* *pp*

Tamb. (Opt) *mp*

Preview Only
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♩=110
Slightly slower, relaxing

38 *rit.* 46 *rit.*

Picc. *f* *mf* *mp*

Fl. 1 *f* *mf* *f* *mp*

Fl. 2 *f* *mf* *f* *mp*

Eng. Hn. *mp* *f*

Ob. *f* *mf*

Bsn. *f* *mp* *f* *mp* *pp* *p*

Cl. 1 *ff* *f* *mp* *p* *pp* *mp*

Cl. 2 *ff* *f* *mp* *p* *pp* *mp*

B. Cl. *f* *mp* *f* *mf* *p* *mp*

Sop. Sax. *f* *mf* *mf* *mp*

Alto Sax. *f* *mf* *mf* *mp*

Ten. Sax. *f* *mf* *pp*

Bari. Sax. *f* *mp* *f* *mp* *p*

Tpt. 1 *ff* *mf* *ff* *mf* *f* *mf*

Tpt. 2 *ff* *mf* *ff* *mf* *mf* *mf*

Hn. 1/2 *ff* *mf* *ff* *f* *mp* *mp* *mp* *mp*

Tbn. 1/2 *ff* *mf* *ff* *mp* *pp* *mp* *mp*

Euph. BC *f* *p* *f* *mp* *mp* *pp* *mp*

Euph. TC *f* *mp* *f* *mp* *mp* *pp* *mp*

Tuba *f* *mp* *f* *mf* *mp* *mp* *mp*

Timp. (Opt) *f* *mp* *f* *29 inch to C*

Chimes *Crash* *f* *solo* *p* *p*

Bells / Tom *mp* *f* *solo* *mf* *mp* *p*

Crot. / Xylo

Mar. *mp* *f* *mp*

Mar. *mp* *f* *mp*

S.D./B.D./Xylo *f* *mp* *f* *mf* *To xylo.*

Cym. *f* *To tom* *mf* *On rim* *p* *To sus. cym.*

Tamb. (Opt) *ff* *mf*

38 *rit.* 46 *rit.*

Snares off ♩=110

Preview Only
legal use requires purchase

47 $\text{♩} = 85$ rit. $\text{♩} = 72$ rit. **52** $\text{♩} = 62$ **52** $\text{♩} = 62$ molto rall.

Picc. *pp*

Fl. 1 *pp* *p* *mp* *mp* Picc. *mp* 2

Fl. 2 *pp* *p*

Eng. Hn. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *p* *mp* *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp* *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

Tpt. 1 *pp* *mf* *f* *cy.*

Tpt. 2 *pp* *mp* *muted*

Hn. 1/2 *pp* *p* *mp*

Tbn. 1/2 *pp* *mp* *p* *a2*

Euph. BC *p* *mp* *p* *soli* *pp*

Euph. TC *p* *mp* *p* *soli* *pp*

Tuba *pp* *p* *mp* *p*

Timp. (Opt)

Chimes

Bells / Tom *mp* *mf* *Brass mallet*

Crot. / Xylo *mp* *Brass mallet*

Mar. *p* *mp* *Medium yarn* *R R L R L L*

Mar. *p* *mp* *Medium yarn* *R R L R L L* $\text{♩} = 62$

S.D./B.D./Xylo $\text{♩} = 85$ rit. $\text{♩} = 72$ rit. **52** $\text{♩} = 62$ molto rall.

Cym.

Tamb. (Opt)

Preview Only
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56 60 $\text{♩} = 128$

Picc.

Fl. 1 *mp* *mp* *mf* *mp* *p*

Fl. 2 *mp* *mf* *mp* *p*

Eng. Hn.

Ob.

Bsn.

Cl. 1 *pp* *p* *mp*

Cl. 2 *pp* *p*

B. Cl. *pp* *pp* *pp* *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp* *a2*

Tpt. 2 *mp* *Tpt cue*

Hn. 1/2 *p* *p* *1.*

Tbn. 1/2 *p* *Bring out* *p* *mp*

Euph. BC *p tu* *p*

Euph. TC *mp* *pp* *p*

Tuba *pp* *pp* *mp*

Timp. (Opt)

Chimes *p*

Bells / Tom *f* *p*

Crot. / Xylo *Struck, no bow* *mp*

Mar. *p* *p* *mp*

Mar. *p* *p* *mp*

56 60

S.D./B.D./Xylo *mf* *p*

Cym. *Sus. cym.* *ppp*

Tamb. (Opt)

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65

Picc. *p* *mp* *mp*

Fl. 1 *p* *mp* *p* *mp*

Fl. 2 *p* *mp* *p* *mp*

Eng. Hn. *p* *p*

Ob. *p* 1. *p*

Bsn. *p* *pp* *p*

Cl. 1 1. *p* *pp* *p*

Cl. 2 *pp* *p*

B. Cl. *mp* *mp* *mf*

Sop. Sax. *p* *solo* *mf*

Alto Sax. *p* *sop. sax solo* *p* *a2*

Ten. Sax. *p* *p*

Bari. Sax. *mf*

Tpt. 1 *mf* *To mute*

Tpt. 2 *mf*

Hn. 1/2 *mf* *a2* *mf*

Tbn. 1/2 *mf* *p*

Euph. BC *mp* 1. *p*

Euph. TC *mp* 1. *p*

Tuba *mp* *mp* 2. *p*

Timp. (Opt) *mp*

Chimes *ff*

Bells / Tom *f*

Crot. / Xylo

Mar. *p* *opt.* *p*

Mar. *p* *p*

S.D./B.D./Xylo 65 *pp* *pp*

Cym. *f* *To tom*

Tamb. (Opt)

Preview Only
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74 77

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Eng. Hn. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *p* *mp* *mf* *f*

B. Cl. *mp* *f* *mp*

Sop. Sax. *mf* *f* *mf* *ff*

Alto Sax. *mf* *f* *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mp* *f* *mf*

Tpt. 1 *mf* *f* *ff* *open*

Tpt. 2 *mf* *f* *ff* *open*

Hn. 1/2 *p* *ff* *f* *ff*

Tbn. 1/2 *to open* *ff* *f* *ff*

Euph. BC *f*

Euph. TC *f*

Tuba *mf* *f* *f* *mf*

Timp. (Opt) *mp* *f* *29 inch to C*

Chimes *f* *f*

Bells / Tom *mp* *To tom for the rest of the piece* *f* *Low tom (with dampening)*

Crot. / Xylo *f* *f*

Mar. *f* *f*

Mar. *f* *f*

S.D./B.D./Xylo *Tom* *To Sus. cym.* *p* *Sus. cym. ff* *To crash* *Crash* *f* *mp* *f* *mp* *f* *mp*

Cym. *mf* *pp* *ff* *f*

Tamb. (Opt) *ff*

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81 accel. . . $\downarrow = 144$

Picc. mp f ff

Fl. 1 mp f f

Fl. 2 mf f f

Eng. Hn. mf f f ff

Ob. mf f f ff

Bsn. f f p mf mp f f ff

Cl. 1 mf f mp mf f ff

Cl. 2 mf p mf mp f ff

B. Cl. f f p mf mp f ff

Sop. Sax. ff mf p f f ff

Alto Sax. ff mf p f f ff

Ten. Sax. ff mf p mf mp f ff

Bari. Sax. f f p mf mp f

Tpt. 1 ff f f ff

Tpt. 2 ff f f ff

Hn. 1/2 p mf mp f ff

Tbn. 1/2 f p mp mp f ff

Euph. BC f mf mp f

Euph. TC f p mf mp f

Tuba f p mp mf mp f

Timp. (Opt) mf

Chimes *Let ring solo* ff f

Bells / Tom ff mp p mp *Use hot rods on rim*

Crot. / Xylo *Crotales* f f

Mar. mp f

Mar. mp f

81 accel. . . $\downarrow = 144$

S.D./B.D./Xylo p f mp p mp mp

Cym. *To sus. cym.* f ppp mp

Tamb. (Opt) mp

83

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