

Chamber Orchestra | Grade 4.5

Nocturne

by Lili Boulanger

Arr. by Danielle Fisher & Dr. Evan Harger (2022)

INSTRUMENTATION

Violin 1	Flute
Violin 2	Clarinet in B-flat
Viola	Bells
Cello	Crotales
String Bass	Triangle
	Piano

PROGRAM NOTES

Nocturne is newly arranged for chamber orchestra and was originally written in 1911 by Lili Boulanger for violin and piano. This stunning arrangement for chamber orchestra is a collaboration of Danielle Fisher and Dr. Evan Harger after the 2022 Midwest clinic snowstorm that stranded the two composers together for a night in Chicago. The piece was imagined and created by the two and was premiered by the Marywood University Chamber Orchestra in the spring of 2022. Fisher and Harger are longtime friends and enjoy collaborating to bring new works for chamber winds and orchestra to life.

for Evan Harger and the Marywood University Chamber Orchestra

Nocturne

Lili Boulanger

Arr. Danielle Fisher & Evan Harger

Violin 1

Viola

Violoncello

String Bass

Crotales

Piano

Tempo: ♩ = 58

Dynamic markings: *pp*, *p*, *arco*

Rehearsal mark: 3

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5

Cl. 1

pp

p

Vln. 1

Vln. 2

div.

pp

Vla.

p

Vc.

S. Bass

sfz

sfz

Bells

p

7

7

Pno.

Preview Only

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12

Fl. *mf* *f*³

Cl. *pp* *mp*

Vln. 1 *mf* *mp* *f*³ *un peu plus animé*

Vln. 2 *mf* *pp*

Vla. *pp* *mp*

Vc. *mp* *pp* *div.*

S. Bass *sfz* *arco* *pizz* *sfz* *sfz*

Crot. *mp* *pitched gong*

Bells *mp*

Pno. *p*

12

20

Fl. *mp* *augentez*

Cl. *p* *mp*

Vln. 1 *mp* *augentez*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *div.* *mp*

S. Bass *p* *mp*

Crot. *p* *mp*

Bells *p* *mp*

Pno.

23 *accel.* ♩=75

Fl. *f*

Cl. *mf* *f*

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

S. Bass *mf* *f* *ff*

Crot. *mf* *f*

Bells *mf* *f*

Pno. *mf* *f*

sans lenteur
rit. 28 ♩=60 **rit.**

Fl. *ff* *mp* *p*

Cl. *ff* *f* *mp* *p*
sans lenteur *au mouvement petit a petit*

Vln. 1 *ff* *f*

Vln. 2 *ff* *mf*

Vla. *ff* *f* *mf*

Vc. *f*

S. Bass *mf*

Crot.

Bells

Pno. **rit.** 28 ♩=60 **rit.**
mf

30 $\text{♩} = 60$ 32

Fl. *mp*

Cl. *mp*

Vln. 1 *mp* *div.* *pizz* *pp* *mp*

Vln. 2 *p* *pizz* *mp*

Vla. *p* *pizz* *p*

Vc. *p* *pizz*

S. Bass *p* *pizz*

Crot. *pitched gong*

Bells

Tri.

Pno. *p* 30 $\text{♩} = 60$ 32

34 rit. 36 ♩=60

Fl. *mf* *mp*

Cl. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *arco* *pp*

S. Bass *arco* *pp*

Pno. *pp*

36 ♩=60

38

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

Crot.

Bells

Pno.

rit.

pp

pp

pizz

arco < >

pizz

arco < >

pizz

arco < >

p

ppp

8va

8va

rit.

rit.