

Ode To Joy

from 'Symphony No. 9 in D minor', Op. 125

For adaptable band in 4 parts

Composer Ludwig van Beethoven
Arr. by Danielle Fisher

Grade 0.5
Duration: 1 min 30 sec

daniellefisher.net

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Danielle Fisher (b. 1986) is a composer, educator and performer living in Dallas, Texas. Fisher is currently the Director of Bands at J.L. Long Middle School. She spends much of her time composing and arranging for her own students as well as her colleagues and their young ensembles throughout the country. In addition to her work in the public schools, Fisher currently serves as Staff Arranger for Maryland Chamber Winds, and has produced over fifteen original compositions, transcriptions, and arrangements for MCW since 2016. She is a founding member of the group and enjoys frequent collaborations with the organization.

Fisher received a B.M.E. in Music Education and a B.M. in Music Theory/Composition from Illinois State University where she studied composition with David Maslanka, Martha Horst, and David Feurzeig. After her undergraduate work, she freelanced and managed large studios of trumpet and french horn students, first in central Illinois and then in the Dallas-Fort Worth metropolitan area while she completed her M.M. in Music Education at the University of North Texas. Her Master's thesis led her to develop her 'Little Band... BIG Impact' body of repertoire, which makes standards of the wind literature available for adaptable ensemble settings. Danielle is a member of the Texas Music Educators Association and Women Band Directors International.

LITTLE BAND BIG IMPACT

This work is included in Danielle Fisher's 'Little Band Big Impact' collection of repertoire, which makes standards of the wind literature available to small programs through a 4-part + Optional Percussion orchestration model. For more information about other exciting titles in the collection, (Holst, Grainger, Sousa, etc.) visit: www.daniellefisher.net

ODE TO JOY

4-Part Flexible Ensemble Parts List

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BEGINNING BAND ADAPTABLE SERIES

Robert J. Ambrose and Mary Cogswell, editors

This piece is intended to provide a joyous and accessible option for a first performance experience. The piece features Beethoven's *Ode to Joy* melody from Symphony No. 9, Op. 125. The original theme which includes eighth notes is in the 'Advanced' parts and can be played simultaneously with the slightly easier 'Part 1'. You will need at least one player for each part listed.

WOODWIND & BRASS:

Part 1: Flute, Oboe, Clarinet, Trumpet, Alto Sax

Part 1 Advanced: Flute, Oboe, Clarinet, Trumpet, Alto Sax

Part 2: Clarinet, Trumpet, Alto Sax

Part 3: Clarinet, Trumpet, Alto Sax

Part 2-3: A blended part for optimal French horn range

Part 4: Tenor Sax, Bass Clarinet, Bari Sax, Trombone, Euphonium, Bassoon, Tuba

PERCUSSION:

Bells (Optional)

Snare Drum (Optional)

Suspended Cymbal/Triangle (Optional)

Ode To Joy

from 'Symphony No. 9 in D minor', Op. 125

♩=96 Joyous

Arr. by Danielle Fisher

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute/Oboe 1: Treble clef, 4/4 time, dynamic *mp*.
- B♭ Clarinet 1 / B♭ Trumpet 1: Treble clef, 4/4 time, dynamic *mp*.
- E♭ Alto Sax 1: Treble clef, 4/4 time, dynamic *mp*.
- Flute/Oboe 1 (Advanced): Treble clef, 4/4 time, dynamic *mp*.
- B♭ Clarinet/Trumpet 1 (Advanced): Treble clef, 4/4 time, dynamic *mp*.
- Alto Sax 1 (Advanced): Treble clef, 4/4 time, dynamic *mp*.
- B♭ Clarinet 2 / B♭ Trumpet 2: Treble clef, 4/4 time, dynamic *p*.
- E♭ Alto Sax 2: Treble clef, 4/4 time, dynamic *p*.
- F. Horn 2/3: Treble clef, 4/4 time, dynamic *mp*.
- B♭ Clarinet 3 / B♭ Trumpet 3: Treble clef, 4/4 time, dynamic *mp*.
- E♭ Alto Sax 3: Treble clef, 4/4 time, dynamic *mp*.
- B♭ Tenor Sax 4: Treble clef, 4/4 time, dynamic *f* then *mp*.
- Bass Clarinet 4: Treble clef, 4/4 time, dynamic *f* then *mp*.
- Bari Sax 4: Treble clef, 4/4 time, dynamic *f* then *mp*.
- Trombone / Euphonium 4 / Bassoon: Bass clef, 4/4 time, dynamic *f* then *mp*.
- Tuba 4: Bass clef, 4/4 time, dynamic *f* then *mp*.
- Bells: Treble clef, 4/4 time, dynamic *mp*.
- Snare Drum: Percussion clef, 4/4 time, dynamic *mf*.
- S. Cymbals/Triangle: Percussion clef, 4/4 time, dynamic *p*, includes a *sus. cymbal* section.

The score is marked with a large red watermark: "Preview Only. Legal use requires purchase".

9

Fl/Ob 1 *f*

Clar1 Trpt1 *f*

A. Sax1 *f*

Fl/Ob Adv. *f*

Cl/Trpt Adv. *f*

Alto Sax Adv. *f*

Clar 2 Trpt 2 *f*

A. Sax 2 *f*

Horn 3 *f*

Clar 3 *f*

A. Sax 3 *f*

T. Sax 4 *mf*

B. Cl 4 *mf*

Bari. Sax 4 *mf*

Tbn Euph 4 Bsn *mf*

Tba 4 *mf*

Bells

SD

Perc. *f* to triangle

25

Fl/Ob 1
Clar1
Trpt1
A. Sax1
mp

Fl/Ob Adv.
Cl/Trpt Adv.
Alto Sax. Adv.
mp

Clar 2
Trpt 2
A. Sax 2
mp

Horn 3
Clar 3
A. Sax 3
mp

T. Sax 4
mf

B. Cl 4
mf

Bari. Sax 4
mf

Tbn
Euph 4
Bsn
mf

Tba 4
mf

Bells
soli
f

SD
mf

Perc.
sus. cymbal
pp

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