

RAGAMUFFINS

Shenanigans and Tomfoolery for Band

by Danielle Fisher (ASCAP)

Grade: 4

Duration: 2:45

daniellefisher.net

Preview Only
Legal use requires purchase

RAGAMUFFINS

Sheranigans and Tomfoolery for Band

by Danielle Fisher (ASCAP)

♩ = 132-142

5 9

Flute 1-2 *f* *mf*

Oboe *f* *f*

Bassoon *f* *mp*

Clarinet 1 *f* *mf*

Clarinet 2-3 *f* *mf*

Bass Clarinet *f* *mp*

Alto Sax *f* *f*

Tenor Sax *f* *f*

Bari Sax *f* *mp*

Trumpet 1-2 *f* *mf*

Horn 1-2 *f* *mp*

Trombone 1-2 *f* *mp* *ff*

Euphonium *f* *mp*

Tuba *f* *mp*

Timpani (Bb, Eb, F) *mp*

Bells *f*

Xylophone *f*

Snare Drum *f* *mf* *f*

Bass Drum *mf* *f* *mp* *mf*

Crash Cym *mf* *p* *mf*

Aux. Perc. 1 flexatone *f*

Aux. Perc. 2 triangle *f*

2 3 4 5 6 7 8 9 10

13

Fl. 1-2 *f* *mf* 1. *mf*

Ob. *mp* *mf*

Bsn. *f* *mp* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2-3 *f* *mf* *mf*

B. Cl. *f* *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Tpt. 1-2 *f* *mf* *mf*

Hn. 1-2 *f* *mp* *mf*

Tbn. 1-2 *f* *mp* *ff*

Euph. *mp* *mf*

Tba. *f* *mp*

Timp.

Bells Solo *f*

Xylo

SD *mf* *f*

BD *f* *p* *mf* *f*

CrCym 1st time only Play both times *p* *mf*

Aux. 1 splash cym. *mf* vibraslap *f* wood blocks *f*

Aux. 2 Triangle

11 12 13 14 15 16 17 18 19 20

Ragamuffins

25

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mf*

Cl. 1 *f* *p*

Cl. 2-3 *p*

B. Cl. *f* *mp*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *f* *p*

Bari. Sax. *mp*

Tpt. 1-2 *f* *mp*

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tba. *mp*

Timp. (Bb to G)

Bells

Xylo

SD *f* *mf*

BD *f* *mf*

CrCym *mf*

Aux. 1 Wood Blocks *f* *mp*

Aux. 2

21 22 23 24 25 26 27 28 29 30

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Fl. 1-2 *f* *mf*

Ob.

Bsn. *sfz* *mf*

Cl. 1 *f* *mf*

Cl. 2-3 *ff* *p*

B. Cl. *sfz* *f* *mp*

Alto Sax. *sfz* *mf*

Ten. Sax. *ff* *p*

Bari. Sax. *sfz* *mp*

Tpt. 1-2 *mf*

Hn. 1-2 *sfz* *mf*

Tbn. 1-2 *sfz* *mf*

Euph. *sfz*

Tba. *sfz* *f* *mp*

Timp. solo gliss. *ff*

Bells

Xylo. *f* *mf*

SD *p* *mf* *p* *mf* *p*

BD *p* *p* *ff*

CrCym

Aux. 1

Aux. 2 Triangle *mf*

31 32 33 34 35 36 37 38 39 40

41

Fl. 1-2 *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *p*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *p*

Tpt. 1-2 *mf*

Hn. 1-2 *mf*

Tbn. 1-2

Euph. *mf*

Tba. *p* Bari sax cue

Timp. (C to Bb/Eb to C/F to Eb)

Bells

Xylo. *mf*

SD *p* *mf*

BD *p*

CrCym

Aux. 1

Aux. 2 Triangle

41 42 43 44 45 46 47 48 49 50

57

2nd time only

f

2nd time only

mp

2nd time only

p

2nd time only

p

solo or soli
2nd time only

mf

2nd time only

p

2nd time only

mp solo

2nd time only

p

solo or soli
2nd time only

mf

2nd time only

p-mp

2nd time only

p-mp

solo or soli

f

1st and 2nd time

p-mp

SD

p *mf*

rim

mp

BD

p

rim

mp

CrCym

Aux. 1

Aux. 2

Triangle

51 52 53 54 55 56 57 58 59 60

p

Ragamuffins

Fl. 1-2 *mf* 1. Play

Ob. *f* *mp*

Bsn.

Cl. 1 *f* 2nd time only *mf* Play

Cl. 2-3 *f* *p*

B. Cl.

Alto Sax. *f*

Ten. Sax. 2nd time only *f*

Bari. Sax.

Tpt. 1-2 *mf*

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Timp.

Bells

Xylo.

SD on head

BD *f*

CrCym

Aux. 1

Aux. 2

61 62 63 64 65 66 67 68 69 70 71 72

91

Play

Fl. 1-2 *ff*

Ob. *mf*

Bsn. *mf*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mf*

Alto Sax. *f* a2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1-2 *f* Solo or soli

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

Euph. *mf* a2

Tba. *mf* Play

SD *pp* *mf*

BD *pp* *mf*

CrCym *mf*

Aux. 1 To slapstick

Aux. 2 Sus. Cym. *mf* *ff*

83 84 85 86 87 88 89 90 91 92 93 94

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Timp.

Bells

Xylo

SD

BD

CrCym

Aux. 1

Aux. 2

95 96 97 98 99 100 101 102 103 104 105 106

f *mf* a2

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107 115

Fl. 1-2 *f* *ff*

Ob.

Bsn. *mp*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *mp*

Alto Sax. *f* *ff*

Ten. Sax. *f*

Bari. Sax. *f* *ff*

Tpt. 1-2 *f*

Hn. 1-2

Tbn. 1-2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp.

Bells

Xylo. *f* *ff*

SD *mf*

BD *mp* *f* *mp* *f*

CrCym *f* *p* *f* *p* choke

Aux. 1 Slapstick *ff* slap stick solo

Aux. 2 Triangle *f* Finger Cym. solo

107 108 109 110 111 112 113 114 115 116

123

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Hn. 1-2
Tbn. 1-2
Euph.
Tba.
Timp.
Bells
Xylo.
SD
BD
Cr Cym
Aux. 1
Aux. 2

slap stick solo
Sus. Cym.

117 118 119 120 121 122 123 124 125 126

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Hn. 1-2
Tbn. 1-2
Euph.
Tba.
Timp.
Bells
Xylo
SD
BD
CrCym
Aux. 1
Aux. 2

127 128 129 130 131 132 133 134 135 136 137 138

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shot
slap stick
Vibraslap
Sus. Cym.

Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1-2
Hn. 1-2
Tbn. 1-2
Euph.
Tba.
Timp.
Bells
Xylo
SD
BD
CrCym
Aux. 1
Aux. 2

139 140 141 142 143 144

wood blocks

solo

Legal use requires purchase