

Sueños de Circo

Danielle Fisher



Flute 1-2 snap *mf*

Oboe 1 snap

Bassoon snap

Clarinet 1 in B \flat snap

Clarinet 2-3 in B \flat snap

Bass Clarinet in B \flat snap

Alto Saxophone 1-2 in E \flat snap

Tenor Saxophone in B \flat snap

Baritone Saxophone in E \flat snap

Trumpet 1 in B \flat snap

Trumpet 2,3 in B \flat snap

Horn 1-2 in F snap

Trombone 1-2 snap

Euphonium snap

Tuba snap

Timpani snap

Percussion 1
Snare Drum / Bass Drum snap

Percussion 2
Vibraslap, Castanet, Windchimes, Tambourine, Slapstick f Vbslp solo to castanets

Percussion 3
Suspended Cymbal/ Crash Cymbal / Finger Cymbal snap sus. cymbals *pp*

Triangle snap

Bells snap

Vibraphone solo *mf*

9

Fl. 1-2 *f* *mf*

Ob. 1 *f* *mf*

Bsn. *f* *mf* *f*

Cl. 1 in B \flat *mp* *f*

Cl. 2, 3 in B \flat *mp* *mf*

Bs. Cl. in B \flat *f*

A. Sax. 1, 2 in E \flat *mp* *f*

T. Sax. in B \flat *mp* *mf* *f*

Bar. Sax. in E \flat *f* *mf*

Tpt. 1 in B \flat *mp* *mf* *f*

Tpt. 2 in B \flat *mp* *mf* *f*

Hn. 1, 2 in F *mp* *mf* *f*

Tbn. 1, 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1 SD/BD *mp* *p* *mp* *p*

Perc. 2

Sus. Cym. *f* *scrape with quarter*

Tri. *p*

Bells *mf* *solo* *mf*

Vib. *f*

17

Fl. 1-2

Ob. 1

Bsn.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

Bs. Cl. in B \flat

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat
Tuba cue

17

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tba.

17

Timp.

Perc. 1 SD/BD

Perc. 2
castanets
scrape with quarter

Sus. Cym.

Tri.

Bells

Vib.
solo

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25

soli

f *mf*

Fl. 1-2

Ob. 1

Bsn.

mp *soli* *p*

Cl. 1 in B \flat

f *mf* *p*

Cl. 2, 3 in B \flat

mp *p*

Bs. Cl. in B \flat

mp *p*

A. Sax. 1, 2 in E \flat

1 only *a2* *p*

T. Sax. in B \flat

mp *p*

Bar. Sax. in E \flat

mp

25

Tpt. 1 in B \flat

p

Tpt. 2 in B \flat

Hn. 1, 2 in F

1 only *a2* *mf* *p* *tutti*

Tbn. 1, 2

p *p* *Euph. cue*

Euph.

mp *p* *1.* *a2*

Tba.

mp

25

Timp.

Change to B \flat

Perc. 1 SD/BD

p

Perc. 2

Sus. Cym.

pp

Tri.

p

Bells

Vib.

solo *f*

33

Fl. 1-2 *f*

Ob. 1 *f*

Bsn. *f*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *mf*

Bs. Cl. in B \flat

A. Sax. 1, 2 in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *f*

Horn cue

33

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. 1, 2 in F *ff*

1. solo

Tbn. 1, 2 *f*

Euph. *f*

Tba. *f*

33

Timp.

Perc. 1 SD/BD *mf* *p* *mf*

Perc. 2

Sus. Cym. *f* *f* *Strike*

Tri. *p*

Bells

Vib. *mf* *solo*

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41  rit. . . . //

Fl. 1-2 *f*

Ob. 1 *f*

Bsn. *mf*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

Bs. Cl. in B \flat *mf*

A. Sax. 1, 2 in E \flat *p* *mf* *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat 41  muted *mf* rit. . . . to open open //

Tpt. 2 in B \flat muted *mf* to open

Hn. 1, 2 in F *mf* *f*

Tbn. 1, 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. 41  *mf* rit. . . . //

Perc. 1 SD/BD *mf* *f* on rim

Perc. 2

Sus. Cym.

Tri. *p*

Bells *f*

Vib.

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53 rall. 57 $\text{♩} = 120$ 61

Fl. 1-2 *mf* *f* *mp*

Ob. 1 *mp* *mp*

Bsn. *mp* *mp*

Cl. 1 in B \flat *mf* *p* *cresc. poco a poco* *mp*

Cl. 2, 3 in B \flat *mp* *p* *cresc. poco a poco* *mp*

Bs. Cl. in B \flat *mp* *p*

A. Sax. 1, 2 in E \flat *p* *mp*

T. Sax. in B \flat Hn. cue *p* *Play* *mp*

Bar. Sax. in E \flat *p* *cresc. poco a poco* *mp*

Tpt. 1 in B \flat 53 *rall.* *solo* *f* 57 *f* 61 *solo* *f*

Tpt. 2 in B \flat *mp*

Hn. 1, 2 in F *mp* *p* *cresc. poco a poco* *mp*

Tbn. 1, 2 *p* *mp*

Euph. *p* *p* *cresc. poco a poco*

Tba. *p* *mp*

Timp. 53 *rall.* *p* 57 $\text{♩} = 120$ 61 *mp*

Perc. 1 SD/BD

Perc. 2 High to low Low to high To Tamb.

Sus. Cym. *pp*

Tri. *p* *p*

Bells *mp* *solo*

Vib. *f*

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65

Fl. 1-2 *mf*

Ob. 1 *mf*

Bsn. *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *mf*

Bs. Cl. in B \flat *mf*

A. Sax. 1, 2 in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mf*

65

Tpt. 1 in B \flat

Tpt. 2 in B \flat *mf* muted to open *mp* *a2* open *mp*

Hn. 1, 2 in F

Tbn. 1, 2 *mp*

Euph. *mp*

Tba.

65

Timp.

Perc. 1 SD/BD

Perc. 2 *mp* *p* *mp* *p* *p*

Sus. Cym. *mf*

Tri. *mp* To tamb.

Bells

Vib. *mf*

The image shows a page of a musical score for orchestra, starting at measure 65. The score is divided into several systems of staves. The first system includes Flute 1-2, Oboe 1, Bassoon, Clarinet 1 in B-flat, Clarinets 2 and 3 in B-flat, Bass Clarinet in B-flat, Alto Saxophones 1 and 2 in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The second system includes Trumpet 1 in B-flat, Trumpet 2 in B-flat (with 'muted' and 'to open' markings), Horns 1 and 2 in F, Trombones 1 and 2, Euphonium, and Tuba. The third system includes Timpani, Percussion 1 (SD/BD), Percussion 2, Suspended Cymbal, Triangle, Bells, and Vibraphone. The score contains various musical notations such as notes, rests, and dynamic markings (mf, mp, p). A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal use requires purchase' written below it.

73

clap
f
 Fl. 1-2

clap
f
 Ob. 1

f
 Bsn.

clap
f
 Cl. 1 in B \flat

clap
f
 Cl. 2, 3 in B \flat

f
 Bs. Cl. in B \flat

mp
 A. Sax. 1, 2 in E \flat

clap
f
 T. Sax. in B \flat

clap
f
 Bar. Sax. in E \flat

73
f
 Tpt. 1 in B \flat

73
f
 Tpt. 2 in B \flat

mp
 Hn. 1, 2 in F

mf
f
mf
f
 Tbn. 1, 2

mf
f
mf
f
 Euph.

f
mf
f
mf
f
 Tba.

73
f
 Timp.

f
p
f
p
f
mp
 Perc. 1 SD/BD
 shake roll

f
p
f
p
f
 Perc. 2
 To slapstick

f
 Crash
 Sus. Cym.

mf
p
f
p
f
 Tri.

Bells

Vib.

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81 89 rall. //

Fl. 1-2 *f*

Ob. 1 *mp*

Bsn. *mf*

Cl. 1 in B \flat *mp* *mf* *mf*

Cl. 2, 3 in B \flat *mp* *mf* *mf*

Bs. Cl. in B \flat *mf* *mp*

A. Sax. 1, 2 in E \flat *mp* *mf*

T. Sax. in B \flat *mp* *mf* *mp*

Bar. Sax. in E \flat *mf*

Tpt. 1 in B \flat *f solo* *mp* *mf* *rall. //*

Tpt. 2 in B \flat *mp* *mf*

Hn. 1, 2 in F *mp* *mp*

Tbn. 1, 2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mf* *mp*

81 89 rall. //

Timp. *p* *move to E \flat*

Perc. 1 SD/BD *on rim* *pp* *p* *pp* *p* *p*

Perc. 2

Sus. Cym. *Sus. cymbal* *ppp* *p* *ppp* *p* *To finger cymbal*

Tri. *p*

Bells *mp*

Vib. *mp*

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Score for Flute 1 & 2, Oboe 1, Bassoon, Clarinet 1 in Bb, Clarinet 2 & 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1 & 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1 & 2 in F, Trombone 1 & 2, Euphonium, Tuba, Timpani, Percussion 1 (SD/BD), Percussion 2, Suspended Cymbal, Triangle, Bells, and Vibraphone.

Tempo: $\text{♩} = 116$. Rehearsal marks 93 and 97 are present.

Dynamic markings include *mp*, *mf*, *f*, *ff*, *mf*, and *f*. Performance instructions include *solo*, *snap*, *Slapstick solo*, and *F. cym. solo*.

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